

EE BWANA UTEGE SIKIO LAKO. By Michael .R. Shija

MWANZO JP YA 21 YA MWAKA

ZAB. 22:19-23

Moderato

The first system of the musical score is written for piano in 3/8 time with a key signature of three sharps (F#, C#, G#). It consists of two staves. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the staves.

Ee Bwa na u te ge si ki o la ko u ni ji bu u te - ge si ki o - la u ni ji - bu

The second system continues the melody and accompaniment. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are aligned with the musical notes.

1. We we u li ye Mu ngu wa ngu u mwo ko - e m tu mi shi wa ko a na ye ku tu ma i ni

The third system concludes the piece with a final melodic phrase and accompaniment. The lyrics are written below the staff.

2. We we Bwa na u ni fa dhi li ma - na - na ku li li a we we m - cha na ku twa