

EE BWANA TUNAKUOMBA.

Sadaka.

Katende Melkis.

The first system of the musical score is written for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staves, aligned with the notes.

Ee Bwana tu-na-ku-omba u- po-ke- e sa- da ka tu- na-yo-ku-to- le- a si- si wa-na wa- ko.

The second system of the musical score is written for a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody continues from the first system. The lyrics are written below the staff, aligned with the notes.

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1. Japo ni ki- do-go sa- na tu- na-yo- i- to- lea kwa- ko twakusi- hi sa- na ba-ba u- i- pokele- e.
2. Wala u- si-ta-za-me u-gu- mu wa nyoyo zetu ba- ba kwa wingi wa re- he-ma zako u- i-po-ke- e.
3. Nafsi ze- tu ee baba na-zo tu- na- zi-le-ta kwako baba u-zi-ta-ka- se ba-ba ziwe za-ko da-i- ma.
4. Vyote ni mali ya-ko twaku-o-mba u-vi-ba-ri- ki ba-ba twavi-pa-ta kwa wingi wa fa-dhi-- li za- ko.