

MOYO WANGU UMEKUAMBIA BWANA

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DODOMA

Zab. 27:8-9

$\text{♩} = 50$

Mo yo wa ngu mo yo wa ngu u me ku a mbi a

5

Bwa na (u so wa ko) u so wa ko ni ta u ta fu ta

10

u si ni fi che u so wa ko
u so wa ko

15

u u si ni fi che u so wa ko wa ko.

1. 2.

2

21



1.EeBwana wangu u si ki e kwasa u ti yangu ninali a u ni fadhili u ni ji bu

Detailed description: This is the first musical staff, starting at measure 21. It features a treble clef and a 7/8 time signature. The melody consists of eighth and sixteenth notes, with a key signature of one sharp (F#). The lyrics are: "1.EeBwana wangu u si ki e kwasa u ti yangu ninali a u ni fadhili u ni ji bu".

29



u ni fa dhi li u ni ji bu

Detailed description: This is the second musical staff, starting at measure 29. It features a treble clef and a 7/8 time signature. The melody consists of eighth and sixteenth notes, with a key signature of one sharp (F#). The lyrics are: "u ni fa dhi li u ni ji bu".

33



2.U sini fi che u so wa ko u si ji e pu she na m tu mi shi wa ko kwahasi ra

Detailed description: This is the third musical staff, starting at measure 33. It features a treble clef and a 7/8 time signature. The melody consists of eighth and sixteenth notes, with a key signature of one sharp (F#). The lyrics are: "2.U sini fi che u so wa ko u si ji e pu she na m tu mi shi wa ko kwahasi ra".

41



u me ku wa m sa da wa ngu

Detailed description: This is the fourth musical staff, starting at measure 41. It features a treble clef and a 7/8 time signature. The melody consists of eighth and sixteenth notes, with a key signature of one sharp (F#). The lyrics are: "u me ku wa m sa da wa ngu".