

# TUNAKWENDA WAPI?

Adili, G

Musical notation for the first system, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: Tunakwendatu nakwenda wa pi si si wa- na da mu tu ji u li

Musical notation for the second system, measures 6-10. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: ze si si wenyewe a hee o nami guu ye tu i na ki mbili

Musical notation for the third system, measures 11-15. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: a u o vu nayomi konoyetu hupenda ku shi kama o vu namido

Musical notation for the fourth system, measures 16-20. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: - mokuta m kamane noma ba ya namasi ki o yetu yana si ki li za

22

sau ti za u pote vu hata ma cho hupenda ku o na vi tu vya o

28

vyo naa ki li a ki li yetu i mefu ni kwanama o vu Bwanaa sema

34

wa tu wa ngu wa na a nga mia kwa ku ko sa ma a ri fa

39

1. O le wa ke ta i fa lenye dhambi wa tu wa - na o chu ku a m zi go wa u
2. Tu ji ta fa ka ri ji nsi tu li vyo sa sa kwa ma a na ma i sha ye tu ya me po
3. Tu na hi ta ji m saa da wa ke mwenye zi Mungu a tu ku mbushe ku wa wa tuwe

44



o vu wamemwacha Bwa - na wa me ru di nyu ma  
to shwa na du ni a i li yo cha fu li wa sa na  
- ma wa pe nda o ha - ki na ku ja li a na