

UNIANGALIE NA KUNIFADHILI

Adili, G

U ni a nga li e na kuni fa dhi li ee Bwa na maa na

The first system of the musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves, treble and bass, with a grand staff bracket. The melody is primarily in the treble staff, featuring eighth and sixteenth notes. The lyrics are placed below the notes.

mimi ni m ki wa na m te swa u ni a nga li e

The second system continues the melody and includes a repeat sign. The lyrics are placed below the notes.

nakuni fa dhili eeBwa- na maa na mimi ni m ki wa na m te

The third system continues the melody and includes a repeat sign. The lyrics are placed below the notes.

swa

The fourth system is a short musical phrase consisting of two staves, treble and bass, with a grand staff bracket. It features a single note in the treble staff and a single note in the bass staff. The lyrics are placed below the notes.



1. U ta za me te so la ngu na ta a - bu ya ngu u ni sa me



2. U wa ta za me a du i za ngu ma a na ni we ngi wa na ni chu -



hedhambiza ngu zo te ee - Mungu wa ngu



ki a wa na ni chu ki a kwa machu ki o ya u ka li

3. Unilinde nafsi ya ngu na kuni - - ponya, nisiaibike - maana nakukimbilia wewe. (soprano)

4. Katika shida za moyo wangu unifanyie nafasi, na kunitoa toa kunitoa kunitoa katika dhiki zangu. (bass)