

# UPOKEE

Na;  
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Shirimatunda P/S-Moshi,  
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♩ = 65

u po ke e

Bwa na twaku o mba (u po ke e) sa da ka ye tu tu ku to le a yo si si

Detailed description: This system contains the first six measures of the piece. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The melody is written in the treble clef, starting with a quarter rest followed by eighth notes. The lyrics are written below the staff.

wa na wa ko le o.

Detailed description: This system contains the seventh and eighth measures. The piano accompaniment continues with the same rhythmic pattern. The melody concludes with a quarter rest followed by a whole note. The lyrics are written below the staff.

1.U po ke e na zo fe dha ze tu ni se he mu ya pa to le tu  
2.U po ke e na yo ma za o ya li yo li mwa juu ya a rdhi  
3.Fa mi li a ze tu zi ba ri ki na ma sha mba ye tu ya ba ri ki

Detailed description: This system contains the ninth, tenth, and eleventh measures. It includes three alternative lyrics for the first three measures. The piano accompaniment continues with the same rhythmic pattern. The melody concludes with a quarter rest followed by a whole note. The lyrics are written below the staff.

na ma tu nda ya ka zi za mi ko no ye tu wa na da mu.  
ma to ke o ya ja sho le tu si si wa na da mu.  
na se he mu za ka zi ze tu Mungu twa o mba u zi ba ri ki.

Detailed description: This system contains the twelfth, thirteenth, and fourteenth measures. The piano accompaniment continues with the same rhythmic pattern. The melody concludes with a quarter rest followed by a whole note. The lyrics are written below the staff.