

TWENDENI KWA PAMOJA

Na;
Jires Mayala,
@2025

♩ = 100

1a)Si ma ma M kri sto si ma ma si ma ma tu ka to
 b)Si ma ma pi a kwa u pe ndo twe nde ni tu ka mshu
 2a)Memame ngi a me ku ja li a ne nda kam to le e
 b)U ta ba ri ki wa e we ndu gu u ki toa kwa mo yo
 3a)Ku to a si o u ta ji ri ku to a ni mo yo
 b)M to le e Mu ngu kwa we ma u ji pa ti e ba

e sa da ka
 ku ru Mu ngu
 kwa u pe ndo
 wa u pe ndo
 wa i ba da
 ra ka te le Wi ki nzi ma a me tu li nda ve ma

Hi vyo tu na pa swa ku m shu ku ru Si ma ma Twe nde ni kwa pa mo ja

A musical score for piano and voice. The piano part is in the treble and bass staves, featuring eighth-note chords and patterns. The vocal part is in the soprano staff, singing lyrics in a mix of English and what appears to be a traditional language. The lyrics are: "twe nde ni", "Twe nde ni", "kwa fu ra ha", "twe nde ni", and "Twe nde ni". The vocal line includes a fermata over the first note of each phrase. The piano accompaniment consists of eighth-note chords and rhythmic patterns.

twe nde ni
Twe nde ni kwa fu ra ha twe nde ni
Twe nde ni

(Twe nde ni)

A continuation of the musical score. The piano part maintains its eighth-note chordal patterns. The vocal part continues with the lyrics: "tu ka m to", "le e", "Mu ngu we", and "tu". The vocal line includes a fermata over the first note of each phrase. The piano accompaniment remains consistent with the previous measures.

tu ka m to le e Mu ngu we tu