

Nimwimbie Bwana

Zab 13.6,7,17

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Moderato

Naam Ni mwi mbi e Bwa na kwa ku wa a me ni te nde a

This section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time with a key signature of four sharps. The music features eighth-note patterns and rests. The lyrics are written below the notes.

kwa u ka ri mu ni ta li i

This section continues with two staves in 3/4 time and a key signature of four sharps. The lyrics are aligned with the notes.

mbi a ji na la Bwa na a li ye ju u ju u

This section shows two staves in 3/4 time with a key signature of four sharps. The lyrics are provided for both the treble and bass staves. Measure 10 begins with a repeat sign and a new section starts at measure 11.

13 1.Ni me zi tu ma i ni a fa dhi li za ko mo yo wa ngu
2.Ee Bwa na mu ngu wa ngu u ni a nga li e u ya ti e

18 na nu fu ma ra hi ya e ngu wo ma ko cho vu wa ya ko ngu

This section includes a repeat sign and two endings (1 and 2) for the lyrics. The music concludes with a final section starting at measure 18.