

UTUSHIBISHE KWA FADHILI ZAKO

Zab. 90;12-17(K)14

NA;NESTORY SIMBA
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Adagio

U tu shi bi she kwa fa dhi li za ko i - li na si
I li na si

tu - fu ra hi i li na si tu - fu
tu fu ra hi

tu tu ju li she ku zi he sa bu si ku ze tu - zo te tu ji pa ti e mo yo wa he ki ma

Ee Bwa na u ta ru di ha ta li - ni u wa hu ru mi e wa tu mi shi wa ko

2;U tu shi bi she a su bu hi kwa fa dhi li - za ko na si tu ta sha ngi li a na ku fu ra

hi a si ku ze tu zo te u tu fu ra hi she kwa ka di ri ya si ku u li zo tu te sa

The first line of the musical score is written on a single staff with a treble clef. It contains three measures. The first measure has six eighth notes: 'kwa', 'mi', 'a', 'ka', 'i', 'le'. The second measure has six eighth notes: 'tu', 'li', 'yo', 'o', 'na', 'ma'. The third measure has two dotted half notes: 'ba' and 'ya'. The notes are beamed together in groups of six in the first two measures, and beamed together in the third measure.

3; Ma te ndo ya ko ya o ne ka ne kwa wa tu mi shi wa ko na a dha ma ya ko kwa wa to to wa

o na u zu ri wa Bwa na Mu ngu we tu u we ju u ye tu naam ka zi za mi ko no

ye tu u i thi bi ti she