

Wapandao Kwa Machozi

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Swax

Moderato

Zab 126:1-6

The musical score consists of three staves of music in 2/4 time, major key signature of two sharps (F# G#), and a tempo of Moderato. The lyrics are in Swahili and are placed below the vocal line.

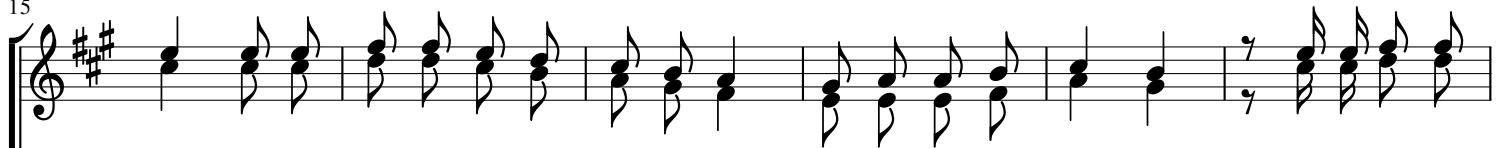
Staff 1: The vocal line starts with eighth-note chords. The lyrics are: Wa pa nda o kwa ma cho zi wa ta vu na kwa ke le le za fu ra. The bass line provides harmonic support with sustained notes and eighth-note chords.

Staff 2: The vocal line continues with eighth-note chords. The lyrics are: ha wa pa nda o kwa ma cho zi wa ta vu na kwa ke le le kwa -.

Staff 3: The vocal line begins with quarter notes. The lyrics are: ke le le za - fu ra ha. The bass line continues to provide harmonic support.

Measure 11: The vocal line starts with quarter notes. The lyrics are: ke le le za - fu ra ha. The bass line continues to provide harmonic support.

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1.Bwa na a li po wa re je za ma te ka wa sa yu ni tu li ku wa
 2.Bwa na a li tu te nde a ma mbo ma - ku u tu li ku wa
 3.Bwa na u wa re je ze wa tu we tu wa li o fu ngwa ka ma vi le

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ka ma wa o ta o ndo to ki nywa che tu ki li ja a ki che
 tu ki fu - ra hi tu li ku wa tu - ki - fu ra
 vi ji to - vya ku si ni wa pa nda o kwa ma cho zi wa vu

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ko na u li mi we tu ke le le za fu ra ha
 hi tu li ku wa tu ki fu ra hi - fu ra hi
 na kwa ke le le za - fu ra ha za fu ra ha