

# ZAKA NA SADAKA ZETU BWANA POKEA

(Matoleo kwa Kanisa)

DR.KASUKA, C.N

USAGARA PARISH

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**S A** *J = 55*

Za ka na Sa daka ze tu Bwa \_na po ke a, Twa le ta kwa Mo yo sa fi \_  
ke a Ba ba

**T B**

Bwa na U po ke e, Ee Ba ba Mu ngu zi po ke \_\_\_\_\_ e

**13**

Ka zi za mi ko no ye \_ tu, Bwa na zi po ke e te na U zi ba

**18**

ri ki Bwana, U vi ta \_ ka se, Vi ku pe nde ze Mungu we \_\_\_\_\_ tu.

The musical score consists of four staves, grouped into two pairs. The top pair (Soprano and Alto) and the bottom pair (Tenor and Bass) play together in common time. The key signature is four flats. The tempo is marked *J = 55*. The score is divided into measures by vertical bar lines. Measure 1 starts with the Alto and Tenor staves. Measures 7 and 13 start with the Bass staff. Measure 18 starts with the Alto staff. The lyrics are written below the staves, corresponding to the vocal parts. The music features eighth-note patterns and rests.

25

A musical score for voice and piano/bass. The top staff is in treble clef, B-flat major, and common time. It features a vocal line with eighth-note patterns and rests, accompanied by a piano/bass line. The bottom staff is in bass clef, B-flat major, and common time, showing sustained notes and rests. The lyrics are written below the vocal line.

1. Mo ja ya ku mi ya Ma pa to ye tu, u ya po ke e ya ba ri \_\_\_\_\_ ki.  
2. Ni Ma li mbu ko ume tu ja \_ li a, u ya po ke e ya ba ri \_\_\_\_\_ ki.  
3. Kwa Mio yo sa fi twa ku to \_ le a, u zi ba ri ki Na fsi ze \_\_\_\_\_ tu.  
4. U me tu ja li a me ma\_ me ngi, Bwa na po ke a twaku o \_\_\_\_\_ mba.