

Paza Sauti
Isaya 58:1-8

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Adagio

The first system of the musical score is written for piano in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics are written below the staves.

mf *mp*

Pi ga ke le le ka ma ta ru mbe ta pa za sa u ti

The second system continues the musical piece, starting at measure 7. It maintains the same instrumental texture and key signature. The melody continues with similar rhythmic patterns. Dynamic markings *mf* and *mp* are used. The lyrics are aligned with the notes.

mf *mp*

bi la ki ko mo wa hu bi ri ni ma ta i fa ma ko sa ya o

The third system begins at measure 13. The musical notation continues with the same piano accompaniment and melodic line. Dynamic markings *mp* and *mf* are present. The lyrics are written below the staves.

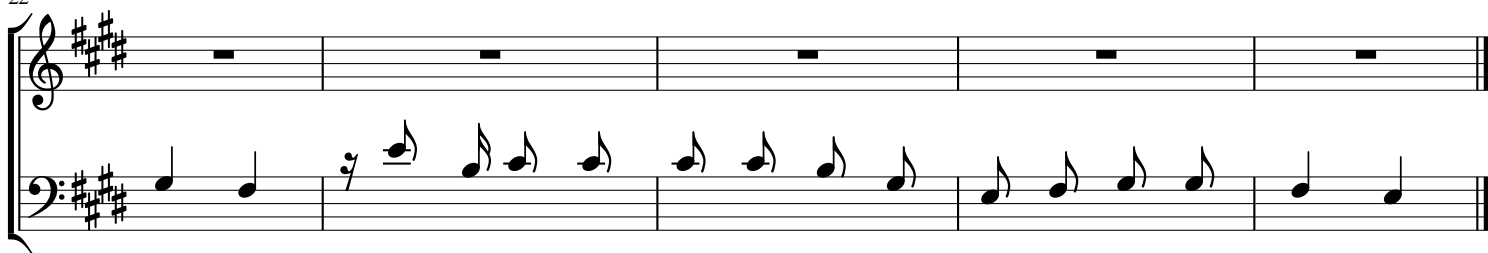
mp *mf*

na yo nyu mba ya Ya ko bo wa a mbi e dha mbi za o

The fourth system starts at measure 17. The right-hand staff contains whole rests for five measures, while the left-hand staff continues with a rhythmic accompaniment of eighth notes. The lyrics are provided for both measures 1 and 3 of this system.

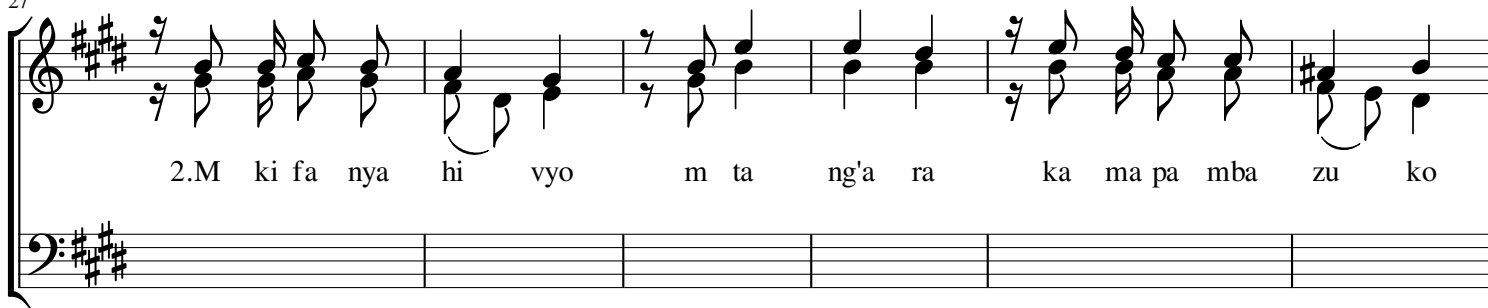
1.M fu ngo wa kwe li ni ku wa ga wi a we nye nja a cha
3.M ta ka po o mba na mi Mu ngu we nu ni ta wa i ti

22



ku la ku wa ka ri bi sha ma si ki ni nda ni mwa ko
ki a gi za le nu li ta ku wa ka ma m - cha na

27



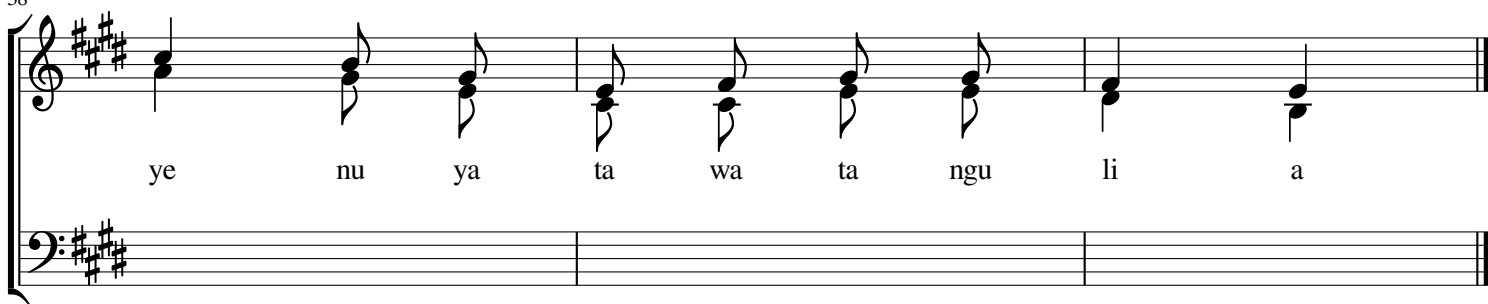
2.M ki fa nya hi vyo m ta ng'a ra ka ma pa mba zu ko

33



M ki wa wa go njwa m ta po na ha ra ka ma te ndo

38



ye nu ya ta wa ta ngu li a