

Nimewaita Rafiki

Yohana 13: 1-15

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Moderato

Soprano/Alto

Tenor/Bass

Mi mi ni me wa - i ta ra - fi - ki kwa ku wa yo - te ni
Mi mi si wa i - ti te na wa - fu mi shi

S./A.

T./B.

li yo ya si ki a kwa Ba - ba ya ngu mi mi ni me wa a ri fu

S./A.

T./B.

ha ku na u pe ndo m ku bwa ka ma hu - u wa m tu ku u to a u

S./A.

T./B.

ha i wa - ke a ji li ya ra fi - ki ra fi ki za ke
ha i wa - ke kwa a

T./B.

1. Mi mi si wa i - ti - te na wa tu mi shi kwa ma a na m tu
2. Mi mi ni - me - wa - cha gu a — ni nyi i li mwe nde m ka
3. A mri m - mpya ni na wa pe ni m pe nda ne ka ma vi le ni -

T./B.



A musical score for a Tenor/Bass (T./B.) part. The notation is on a single staff with a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of several measures of music, including eighth and quarter notes, with some measures containing rests. The lyrics are written below the staff, aligned with the notes.

mi shi ha ju i a na lo fa nya - Bwa na - Bwa na wa ke
za e ma tu nda - m ka za e ma tu nda ya na yo du mu.
li vyo wa pe nda ni li vyo wa pe nda ni nyi a se ma Bwa na