

ASANTE KWA BARAKA ZAKO

Alfred Ogombo

A - sa - nte kwa ba-ra-ka za-ko a - sa - nte twa-shu - ku - ru A - sa -

Bwa-na

The first system of the musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a vocal melody on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are 'A - sa - nte kwa ba-ra-ka za-ko a - sa - nte twa-shu - ku - ru A - sa -'. A bracket labeled 'Bwa-na' groups the notes for the second measure. The system ends with a double bar line.

- nte Mu-ngu wa - ngu

- sa-nte Mu-ngu A - sa - nte Mu - ngu a - sa - nte Mu-ngu a - sa - nte ee a - sa - nte

Mu-ngu wa-ngu a - sa - nte

Fine

The second system continues the melody and accompaniment. The lyrics are '- nte Mu-ngu wa - ngu' followed by '- sa-nte Mu-ngu A - sa - nte Mu - ngu a - sa - nte Mu-ngu a - sa - nte ee a - sa - nte'. The system concludes with the word 'Fine' and a double bar line.

D.C. al Fine

The third system consists of six measures. The vocal staff contains whole rests, while the piano accompaniment continues with a rhythmic pattern. The system is marked 'D.C. al Fine' and ends with a double bar line.

- 1.Ka-tu-li-sha Bwa-na na a-ka-tu-nywe-sha a - sa - nte
- 2.Kwani ndiwe Bwana Wewe ndiwe Mfalme asante
- 3.Wewe watupenda kwa kukaa nasi asante
- 4.Kwa fadhili zako twashukuru Bwana asante
- 5.Sisi wana wako unatuongoza asante
- 6.Watulinda Bwana na unatutunza asante