

SIKU ZA MAISHA YANGU

Alfred Ogombo

Musical score for the first section of the song. The music is in 2/4 time, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Si - ku za ma-i-sha ya-ngu du-ni-a - ni si-ku zo-te
(mi-mi) ni-ta-i-mba (kwe-li) ni-ta-si-fu

1.

2.

Musical score for the second section of the song. The music continues in 2/4 time, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

(kwa) ki - nywa cha - ngu ni - ta - ta - ja si - fa za mo - yo wa Ye - su si - ku zo - te

Fine

Musical score for the third section of the song. The music is in 2/4 time, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

1. Mo-yo wa Ye - su mpe - nde - le - vu Mwa-na wa Mu - ngu Mo-yo u-li - o che - mche - mi ya

Musical score for the fourth section of the song. The music is in 2/4 time, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

D.C. al Fine
u-zi-ma we - tu

2. Kwako nafsi zetu zinapata kutulia
Ikiwa tuko kwenye dhiki wafaraji
3. Watujalia baraka na amani tele
Kwa fadhili zako nyingi kweli watupenda
4. Japo sisi ni wenye dhambi unatujali
Unatusamehe makosa tunayotenda
5. Daima mimi nitaimba nitalisifu
Nitazimiminia sifa huu moyo wa Yesu