

# WACHUNGAJI WAKAENDA

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31/12/2015 (Ilebula - Njombe)

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest for five measures, followed by a half note 'na' in the sixth measure. The piano accompaniment begins in the first measure with a bass line of eighth notes. The lyrics are: 'na wa chu nga ji wa ka e nda kwa ha ra ka wa ka m ku ta ma ri a na yo se fu yu lem to - to m cha nga na yu lem to - to m cha nga a me la la ho ri ni'.

The first variation of the musical score is written in the same 2/4 time and key signature. It features a vocal line with a melody of eighth and quarter notes. The lyrics are: '1.Ka za li wa kwa a ji li ye tu tu i mbe ndi ye Kri stu m shi nda na mwo ko zi we - tu.'

- 2.A na e nzi pi a u ta wa la na pi a a me ja a u fa lme ma be ga ni mwa - ke.  
3.A me ku ja kwa a ji li ye tu - si si we nye dha mbi - i li a je a tu ko mbo e.