

MALI YA MUNGU

Perfecto Mtuka
 St"John Paul II Mbeya Choir - JMC
 10/08/2015
 Mbeya Cathedral

The musical score consists of four staves of music in 3/8 time, key signature of three sharps (F major). The vocal parts are in soprano and alto voices.

Staff 1 (Soprano):

- Lyrics: N chi Mbi ngu na, fa ha ri za ke Ma li fe dha za mi fu ko ni ya Mu ngu, Tu mto le e Mu ngu
- Performance notes: The first section ends with a fermata over the last note of "Mu ngu". The second section begins with a repeat sign and two endings.
- Ending 1: Continues the melody.
- Ending 2: Features a melodic line with sustained notes and a final cadence.

Staff 2 (Alto):

- Lyrics: U ha i pu mzi tu na yo vu ta vyo - te ni Ma li zo hui
- Performance notes: The alto part provides harmonic support throughout the piece.

Staff 3 (Soprano):

- Lyrics: we tu Sa da ka
- Performance notes: The soprano part has a prominent role in the lower register.

Staff 4 (Alto):

- Lyrics: Fe dha za mi fu ko ni tu pa ku to le a bwa na, u zi ba ri ki u zi ta ka se
- Performance notes: The alto part continues the harmonic pattern.

Staff 5 (Soprano):

- Lyrics: Fe dha za mi fu ko ni tu pa ku to le a bwa na, u zi ba ri ki u zi ta ka se
- Performance notes: The soprano part continues the harmonic pattern.

Staff 6 (Alto):

- Lyrics: Ve ma twe nde ni wo te tu ka m to le a Bwa na, kwa u pe ndo na kwa mo yo sa fi
- Performance notes: The alto part continues the harmonic pattern.

Staff 7 (Soprano):

- Lyrics: Ma za o ya ma sha mba tu na ku to le a bwa na, u ya po ke e. u ya ba ri ki u ki ta ka se
- Performance notes: The soprano part continues the harmonic pattern.

Staff 8 (Alto):

- Lyrics: Ja po ki do go sa na we we bwa na wa mi ju a, u ki ba ri ki u ki ta ka se
- Performance notes: The alto part concludes the piece.

Staff 9 (Soprano):

- Lyrics: ba ba a sa nte.
- Performance notes: The soprano part concludes the piece.

Staff 10 (Alto):

- Lyrics: ba ba a sa nte.
- Performance notes: The alto part concludes the piece.