

Mahujaji katika Matumaini

Ronjino Mhadisa
Don Bosco Choir
Cathedral Arusha

04/01/2025

Kwa uchangamfu

$\text{♩} = 70$

Yubi le i ya Mwa ka M ta ka ti fu I shiri ni i shiri ni na ta no

The first system of the musical score consists of two staves, treble and bass clef, in a 3/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 70. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the treble staff.

8
Ma hu ja ji Ma hu ja ji ka ti ka Ma tu ma i ni Ma hu ja ji ma hu ja ji ka ti ka matuma

The second system of the musical score starts at measure 8. It continues with the same two-staff format and key signature. The melody and accompaniment are consistent with the first system. The lyrics are written below the treble staff.

15
i ni Ma hu ja ji ka ti ka ma tu ma i ni Ma hu ja ji ka ti ka ma tu ma i ni

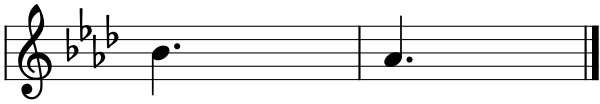
The third system of the musical score starts at measure 15. It continues with the same two-staff format and key signature. The melody and accompaniment are consistent with the previous systems. The lyrics are written below the treble staff.

24



Kama mwa liwa mo to tuma i ni languli na wa ka chanzo chau zi ma usi o na

34



mwi sho