

KRISTU MWANAKONDOD

Alfred Ogombo

Kri-stu Mwa-na - ko-ndo-o wa Mu-nugu Msa-la-ba - ni wa-ha - nga - i-ka kwa a-ji-li ya-ngu

A musical score for two voices, Treble and Bass, in common time, key of G major. The Treble part consists of two staves of four measures each, with lyrics in Indonesian: 'Ni-na-ki-ri ha-yo yo-te mi-mi ni-me-sa-ba bi-sha', and 'Ni-na-o-mba m-sa ma-ha na-zи ju-ta dha-mbi za-nugu'. The Bass part also has two staves of four measures each, with lyrics: 'Na-ki-ri ha-yo yo-te mi-mi ni-me-sa-ba bi-sha', and 'Na-o-mba m-sa ma-ha na-zи ju-ta dha-mbi za-nugu'. The score concludes with a 'Fine' at the end of the eighth measure.

1.Mu-ngu u ni - re - he-mu
2.Mzi - go wa dha - mbi za - ngu
3.U - me - ni fa - nya hu - ru
4.Ka - mwe nyu ma si - ru - di

Mu-ngu u ni - re - he-mu
ni - me - ku be - be - sha
kwa ki - fo cha - ko Bwa-na
na - so - nga mbe - le mi - mi

kwa ku - wa ni - me - te -
na bi - la ha - ti - a
nji - a za she - ta - ni
ni wa - ji - bu wa - ngu

nda dha - mbi
wa - hu - ku
u - me - ni
ku - ti - mi

D.C. al Fine

Mu-ngu 'ni - re - he - mu
 - mi - wa u - fe Bwa - na
 - to - a ni - ku fua - te
 - za ma-pe-nzi ya - ko