

KARIBUNI MEZANI

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Ka-ri-bu - ni me-za-ni Bwa-na a - wa-a-li-ka E-nyi wa-te - u - le wa-ke

The first system of music is written in 3/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment line. The vocal line begins with a treble clef and a key signature of one sharp. The lyrics are: "Ka-ri-bu - ni me-za-ni Bwa-na a - wa-a-li-ka E-nyi wa-te - u - le wa-ke". The piano accompaniment begins with a bass clef and a key signature of one sharp.

wo-te kwe-nye ka-ra-mu ta-ka-ti - fu Bwa-na a-me - i - a-nda - a

The second system of music continues the vocal and piano lines. The lyrics are: "wo-te kwe-nye ka-ra-mu ta-ka-ti - fu Bwa-na a-me - i - a-nda - a". The piano accompaniment continues with the same key signature and time signature.

Ka - ra - mu ya ku - tu - pa - ta - ni - sha na - ye Hi - vyo

The third system of music continues the vocal and piano lines. The lyrics are: "Ka - ra - mu ya ku - tu - pa - ta - ni - sha na - ye Hi - vyo". The piano accompaniment continues with the same key signature and time signature.

ba-si ya-tu - pa-sa le-o tu-shi-ri-ki hi - i ka-ra - mu-ye Hi-vyo

The fourth system of music concludes the vocal and piano lines. The lyrics are: "ba-si ya-tu - pa-sa le-o tu-shi-ri-ki hi - i ka-ra - mu-ye Hi-vyo". The piano accompaniment continues with the same key signature and time signature.

ba-si ya-tu - pa - sa ndu-gu tu-shi-ri-ki ka-ra-mu - ye Tu-le mwi-li
 ya-tu-pa-sa ndu-gu Tu-shi - ri - ki

Fine
 tu-nywe da-mu - ye he - ri ya mbi- ngu Kri-stu Bwa-na we - tu
 a-tu-a-li-ka Kri-stu a-li-ye Bwa-na Mfa-lme

1. Kwa we-ma wa ko ee Ye - su kwe-li wa-tu a-nda - li - a Ka - ra - mu hii
 2. Ndi - we cha - ku la cha mbi - ngu twa - ji - u - nga na - we Ye - su Ndi - we ki - nywa -
 3. Po - sho ya - o wa - sa - fi - ri u - zi - ma u tu - pe Bwa - na U - tu - o - ngo -

D.C. al Fine
 ta - ka - ti - fu kwe-li wa-tu a-nda - li - a
 - ji cha mbi- ngu twa - ji - u - nga na - we Ye - su
 - ze mbi- ngu - ni u - zi - ma u tu - pe Bwa na