

# MTOTO AMEZALIWA

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NAKAPANYA NOVICIATE

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## Taz.Isaya 9: 6

$\text{♩} = 80$  Moderato

1. M to to a me za li wa kwe tu na Mwa na a me to le wa

kwetu

kwetu

kwetu

Detailed description: This system contains the first four measures of the piece. It features a piano accompaniment in the left hand and a vocal line in the right hand. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The lyrics are 'M to to a me za li wa kwe tu na Mwa na a me to le wa'. There are three instances of the word 'kwetu' written above the notes in the first, second, and third measures. A first ending bracket spans the last two measures, ending with a double bar line and repeat dots.

2. na Mwa na a me to le wa kwe tu Ka ti ka Ma be ga

Detailed description: This system contains measures 5 through 8. It continues the piano accompaniment and vocal line. The lyrics are 'na Mwa na a me to le wa kwe tu Ka ti ka Ma be ga'. A second ending bracket spans the last two measures, ending with a double bar line and repeat dots. There are two instances of the word 'kwetu' written above the notes in the fifth and sixth measures.

8 ya ke hu ka a u ta wa la u ta wa la wa Du ni a

Detailed description: This system contains measures 9 through 12. It continues the piano accompaniment and vocal line. The lyrics are 'ya ke hu ka a u ta wa la u ta wa la wa Du ni a'. The piece concludes with a final double bar line and repeat dots at the end of the twelfth measure.

1. M to to a meza li wa kwa a ji li ye tu tu me pe  
 2. Na u we za waki falme Ma be ga ni mwa ke ye ye ndi  
 3. Ba ba wa Mi leleMfalme wa A - - ma ni sa sa na

1. wa mto to Mwa na mu me  
 2. ye Mu ngu mwe nye ngu vu  
 3. ha ta Mi le le yo te