

BWANA ALINIAMBIA

Mbj. Mashamba

First system of the musical score. It consists of a treble and a bass staff in 2/4 time with a key signature of two sharps (F# and C#). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The system includes a repeat sign and two endings, labeled '1.' and '2.'.

Bwa na a li ni a mbi a we we .. ni mwa .. na ngu Bwa na ngu mi mi

Second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff. The system includes a repeat sign and ends with a final note.

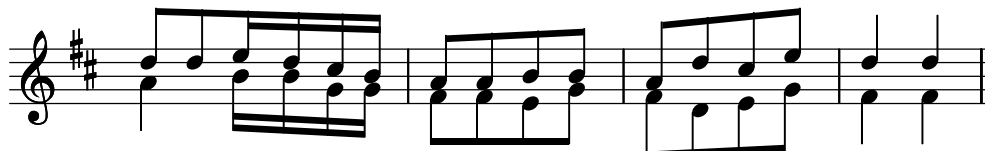
le o ni .. me ku za a mi mi le o ni .. me ku za a mi ..

Third system of the musical score. It continues the melody and accompaniment from the second system. The lyrics are written below the treble staff. The system includes a repeat sign and two endings, labeled '1.' and '2.'.

mi ni me ku za - a mi mi



1. Wa fa lme wa Du .. ni .. a wa na ji pa nga na wa ku u,
2. Ye ye a na ye .. ke .. ti hu ko Mbi ngu ni a na che ka.



wa na fa nya sha u ri pa mo ja ju u ya ma si ha.
na ye Bwa na a na wa fa nyi a dhi ha ka wa fa lme.