

FADHILI ZAKO ZIKAE NASI
zab.33:4-5,18-19,20(k22)

COMPOSED:JOSEPH MUTUKU
ARRANGED: (SURE & FREDRICK G)

SOPRANO ALTO

TENOR BASS

J = 72

Fa dhi li za ko zi ka e na si Ee Bwa na ka ma vi le tu na vyo
 Ee Bwa na

6 ku tu ma i ni a
 ku tu ma i we we 1. Ne no la Bwa na ni la Bwa na ni la kwe li
 ku tu ma i ni a ma te ndo ya ke yo te mi ma a mi ni fu
 ku tu ma i 3. Naf si ze tu zi na mngo ja zi na mngo ja Bwa na
 ye ye ndi ye msa a da we tu na nga o ye tu

13
 1. Bwa na a pe nda unyo fu u nyo fu na ha ki du ni a i me ja a we ma wa ke
 fa dhi li za ko zi kae na si e Bwa na ka ma vi le tu na vyo ku tu ma i nia we we

21
 2. Ma cho ya Bwa na ya wa e le ke a wa le wam cha o wa le wa na o tu ma i ni a

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2

27

Musical score for voice and piano. The vocal line consists of a bass clef, a key signature of one sharp, and five measures of rests. The piano accompaniment consists of a treble clef, a key signature of one sharp, and eighth-note patterns in the right hand and sixteenth-note patterns in the left hand. The lyrics are: we ma wa____ ke i li a zi o po e ro ho za o ka ti ka.

32

32

Musical score for voice and piano. The vocal line consists of a bass clef, a key signature of one sharp, and five measures of rests. The piano accompaniment consists of a treble clef, a key signature of one sharp, and eighth-note patterns in the right hand and sixteenth-note patterns in the left hand. The lyrics are: ki fo na wa ka ti wa nja a a____ wa____ li she.