

MASWALI NAJIULIZA

Alfred Ogombo

The musical score consists of four systems of music. The first three systems are in common time (indicated by '4') and the fourth system is in 2/4 time (indicated by '2'). The key signature is A major (three sharps). The music is divided into measures by vertical bar lines. The lyrics are written below the notes. The score concludes with a 'Fine' at the end of the fourth system.

Ma-swa-li na-ji-u - li - za ma-ji - bu si-pa-ti (kwa-ni) ki-la u - li-cho-ki-fa-

- nya cha-pe-nde-za Si-fa za - ko ni-ta-ziz-tu ku-za si-ku zo-te ni-ta-i-mba

u - tu - ku - fu wa - ko Mu - ngu u - li - ye Mkuu

1.Ma - i - sha - ni mwa - ngu mi - mi n'ta - ku - tu - mi - ki - a
2.Ka - ska - zi - ni na ma - sha - ri ki i - we ku - si - ni
3.Mcha - na na u - si - ku ni - la la - po ni - a - mka - po

Bwa - na na - ji - to - le - a ka di - ri ya u - we - zo
ma - gha - ri - bi pa - nde zo - te u - tu - ku - fu wa - ko
we - ma wa - ko ni - zi - ngi - ra ku - sho - to ku - li - a

u - we - zo u - lo - ni - pa Bwa - na Mu - ngu wa - ngu
u - me - u dhi - hi - ri - sha Bwa - na wa ma - bwa - na
ha - mna cha ku - li - nga - ni - sha na we - ma wa - ko

D.C. al Fine