

# HAYA MAISHA NINAYOYAISHI

Alfred Ogombo

Musical score for the first section of the song. The music is in 3/4 time, key signature of one sharp (F#). The vocal line consists of six measures of lyrics:

Ha - ya ma - i - sha ni-na-yo-ya  
Ku - la - la na ku - a m - ka  
i - shi kwe - li kwa-ngu Mu-nugu  
si kwa u-we - ndi - ye a-na -  
zo wa - ngu ye - zi - ta -  
mi - mi wa - la wa - la mi - mi

Musical score for the second section of the song. The music is in 3/4 time, key signature of one sharp (F#). The vocal line consists of five measures of lyrics, followed by a "Fine" ending:

u - zu - ri wa - ngu  
u - we - zo si - na  
ba - li ya - me  
ha - ta wa - ku  
mgha - ri - mu  
ji - o - nge  
Mu - nugu we - ma wa - ke  
za - se - ku - nde mo - ja

Musical score for the third section of the song. The music is in 3/4 time, key signature of one sharp (F#). The vocal line consists of five measures of lyrics, followed by a continuation of the melody:

1. Mi - mi si mwe - ma  
2. Na - ko - sa ku - wa  
3. Kwa kwe - li si - we  
4. Nji - a ga - ni - ni  
5. Na - ni a - we - za  
Mi - mi si mwe - ma  
Na - ko - sa ku - wa  
Kwa kwe - li si - we  
Nji - a ga - ni ni  
Na - ni a - we - za  
ma - ku - li - ko  
na - na u - tu  
we - zi ku - he  
ni - ta - ku - shu  
za - ye ku - si  
ku - li - ko  
u - tu - li - vu  
ku - he - sa - bu  
ta - ku - shu - ku - ru  
ye ku - si - ma - ma  
wa - le  
vu  
bu  
ru  
ma - ma  
wa - lo - o - nja  
na - staa - ja - bu  
ya - le yo - te  
ni - ku - a - bu  
mbe - le ya - ko  
ma - u - ti mbe - le  
kwa we - ma wa - ko  
u - li - yo - ni - te  
du vi - pi Mu - nugu  
na - ni mwe - nye he

A musical score for a choral piece. The music is written in G major with a common time signature. The vocal parts are arranged in four staves: soprano (G clef), alto (C clef), tenor (F clef), and bass (C clef). The lyrics are written in a non-Latin script, likely Kikuyu, and are placed below each staff. The lyrics are as follows:

| Soprano    | Alto    | Tenor | Bass                 |                          |
|------------|---------|-------|----------------------|--------------------------|
| ya - ngu   | i - la  | kwa   | nee-ma ya - ko       | mi - mi na - i - shi     |
| kwa - ngu  | mi - mi | ni    | ni - ni ha - ta      | u - ni - ku - mbu - ke   |
| - nde - a  | si - ku | zo    | te wa - zi - di      | ku - ni - nee - me - sha |
| - wa - ngu | ka - bi | - sa  | ni - na - shi - ndwa | nku - tu - ku - ze - je  |
| - shi - ma | si - fa | na    | u - tu - ku - fu     | ni za - ko We - we       |

The score concludes with the instruction *D.C. al Fine*.