

SHERIA YAKO

By Stan Mpandakilima

S./A.

T./B.

She ri a ya ko na i pe nda ni na - - pe nda m no we Bwa na

Detailed description: This system contains the first five measures of the song. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Soprano/Alto part (S./A.) is written on a treble clef staff, and the Tenor/Bass part (T./B.) is written on a bass clef staff. The lyrics are: "She ri a ya ko na i pe nda ni na - - pe nda m no we Bwa na".

S./A.

T./B.

wa ngu ndi we fu ngu la po sho la ngu, ni me se ma kwa mba ni ta - - ya -

Detailed description: This system contains the next four measures. The lyrics are: "wa ngu ndi we fu ngu la po sho la ngu, ni me se ma kwa mba ni ta - - ya -".

S./A.

T./B.

ti i ma ne no ya ko She ri ya ko.

1. 2.

Detailed description: This system contains the final four measures, including a first and second ending. The lyrics are: "ti i ma ne no ya ko She ri ya ko." The first ending (marked '1.') spans the first two measures of this system, and the second ending (marked '2.') spans the last two measures. The piece concludes with a double bar line.

S./A. 

1. She ri a ya ki nywa cha ko ni nje - - ma - - kwa ngu, ku li ko ma e

S./A. 

1. lfu ya dha ha bu na fe dha, ma e lfu ya dha ha bu na fe dha.

2. Ni na ku o mba fa dhi li za ko Bwa na, fa dhi li za ko zi we, fa ra ja kwa ngu sa wa sa wa na a ha di ya ko.
3. Re he ma za ko zi ni ji e ni pa te ku i shi, ma a na she ri a ya ke ni na i pe nda, she ri a ya ko fu ra ha ya ngu.