

# E MUNGU NIMEKUITA

Wimbo wa Mwanzo J'pili ya 29

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E Mu ngu ni me ku i ta kwa ma a na u ta i ti ka u

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the top staff, aligned with the notes.

te ge si ki o la ko u li si ki e ne no la ngu E la ngu E

The second system continues the melody. It includes a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are: 'te ge si ki o la ko u li si ki e ne no la ngu E la ngu E'. The notation includes various rhythmic values and rests.

Bwa na u ni li nde ka ma mbo ni ya ji cho u ni fi che

The third system continues the melody. The lyrics are: 'Bwa na u ni li nde ka ma mbo ni ya ji cho u ni fi che'. The notation includes various rhythmic values and rests.

chi ni ya u vu li wa mba wa za ko E za ko

The fourth system concludes the piece. It includes a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are: 'chi ni ya u vu li wa mba wa za ko E za ko'. The notation includes various rhythmic values and rests.

VERSES

21

Soprano

1. Wa si ni o ne wa si o ha ki wa na o ni o ne a a du i

28

wa ro ho ya ngu wa na o ni zu ngu ka

Chorus

32

Tenor & Bass

2. U te ge si ki o la ko kwa ma o mbi ya ngu ya si yo

37

to ka ka ti ka mi do mo ya hi la

Chorus