

# ALELUYA

Na. WILLIAM SHILINDE  
Kwaya ya Mt. Petro\_Lamadi  
Typed by Richard.S

Larghetto

$\text{♩} = 80$

Musical score for the first section of Aleluya. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '3' over '8'). The music is divided into measures by vertical bar lines. The vocal line consists of eighth-note patterns. The lyrics are repeated in each measure: 'A le lu ya', 'A le lu ya A le', 'A le - lu ya', 'lu ya A le -', 'A le lu ya A le', 'A le - lu ya', 'A le lu ya A le', and 'A le - lu ya'. The tempo is marked as Larghetto with a quarter note equal to 80.

Continuation of the musical score for Aleluya. The score continues from the previous section, maintaining the same musical structure (two staves, treble and bass clefs, common time) and vocal line. The lyrics continue with 'lu ya A le -', 'lu ya A le', and 'lu - ya'. The tempo remains Larghetto.

Final section of the musical score for Aleluya. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The music is divided into measures by vertical bar lines. The vocal line consists of eighth-note patterns. The lyrics are represented by short dashes, indicating a sustained or repeated sound. The tempo remains Larghetto.

Conclusion of the musical score for Aleluya. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The music is divided into measures by vertical bar lines. The vocal line consists of eighth-note patterns. The lyrics are represented by short dashes, indicating a sustained or repeated sound. The tempo remains Larghetto.