

NAMI NIMEFANYWA MTUMISHI

Wakolosai 1: 25 - 26

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The first system of the musical score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The melody in the treble staff begins with a forte (*f*) dynamic and includes lyrics: "A le lu ya A - men A - le - lu - va A le lu - ya". The bass staff provides a harmonic accompaniment, with a piano (*p*) dynamic marking appearing towards the end of the system. The lyrics "A le lu ya A le lu - ya" are written below the bass staff.

f A le lu ya A - men A - le - lu - va A le lu - ya
p A le lu ya A le lu - ya

The second system of the musical score continues the composition in the same 2/4 time and key signature. The treble staff contains the lyrics: "Na mi ni me fa nywa mtu mi shi wa Ka ni sa kwa m pa ngo wa ke Mu ngu ku ha niwa ke". The bass staff includes a "Red." (Reduction) marking at the beginning and continues with the lyrics "kwa m pa ngo wa ke". The system concludes with a repeat sign in the treble staff.

Na mi ni me fa nywa mtu mi shi wa Ka ni sa kwa m pa ngo wa ke Mu ngu ku ha niwa ke
Red. kwa m pa ngo wa ke

p *f*
 Mu ngu kwa fa i da ye nu kwa fa i da ye - nu.

ni li ti me ze ne no la Mu ngu
 ni li ti mi ze ne no la Mu ngu kwa Ma ta i fa ni li ti mi ze
 1. Ni li ti mi ze ne no la Mu ngu kwa Ma ta i fa a se ma ni li ti mize ne no la Mu ngu

ni li ti mi ze

kwa Ma - ta i - fa kwa fa i da ye - nu.

Ne no la Mu - ngu

ni - li ti mi ze

Kiitikio

Soprano/ Alto

i li yo fi chwa ta ngu za ma ni zo te na ta ngu vi za zi vyo te

2. Si ri i le i li yo fi chwa ta

Kiitikio

i me fu nu li wa

i me fu nu li - wa kwa Wa ta ka ti fu wa ke.

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Nimetunga kwa ajili ya rafiki yangu shemasi Salvatory Magangila unaweza kutumika na wengine pia