

EE MUNGU WANGU MFALME

Tune Na. 1

Moderato

BY Martin Z. Yohana
Hananasif-Parish DSM
0716476471/0756952019
17 April, 2003.

S./A. Treble clef, key signature of one sharp, time signature of 3/8. The vocal line consists of eighth-note chords and sixteenth-note patterns. The lyrics are: Ee Mu ngu wa ngu m fal me ni ta ku tu ku za ni ta li hi mi di ji na.

T./B. Bass clef, key signature of one sharp, time signature of 3/8. The vocal line consists of eighth-note chords and sixteenth-note patterns.

S./A. Treble clef, key signature of one sharp, time signature of 3/8. The vocal line continues with eighth-note chords and sixteenth-note patterns. The lyrics are: ni ta li hi mi di ni ta li hi mi di ji na ni ta li hi ni ta li hi mi di ji na (la ko) mi le le le (na).

T./B. Bass clef, key signature of one sharp, time signature of 3/8. The vocal line continues with eighth-note chords and sixteenth-note patterns.

S./A. Treble clef, key signature of one sharp, time signature of 3/8. The vocal line consists of eighth-note chords and sixteenth-note patterns. The lyrics are: mi le le yo te te.

T./B. Bass clef, key signature of one sharp, time signature of 3/8. The vocal line consists of eighth-note chords and sixteenth-note patterns.

Fine

Dal al Fine

S./A.

1.(a) Bwa na a na fa dhi li - - ni mwi ngi wa hu ru ma, si mwe pe si
 (b) Bwa - - na - - ni mwe ma - - kwa - - wa tu - - wo te, na re he ma

2.(a) Bwa na ka zi za ko zo te zi ta ku shu - - ku ru, na - - wa cha
 Wà ta u ne na u tu ku fu wa u fal me wa ko, na - - ku u

S./A.

1.(a) wa ha si ra ni mwi ngi wa re he ma.
 (b) za ke zi ju u ya ka zi - - zo te.

2.(a) Mu ngu wa ko wa ta ku hi - - mi di.
 (b) ha di thi a - - we za - - wa ko.

T./B.

3. I li ku wa ju li sha wa tu ma te ndo ya ke ma ku u, Na u

T./B.

3. tu ku fu wa fa ha ri ya u fal me wa ke, u fal me wa ko ni u fal me wa za ma

T./B.

3. ni zo te Na ma m la ka ya ko ni ya vi za zi vyo te.