

KRISTO MFALME

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Theme from John: 18 : 37

A musical score for two voices (soprano and bass) in 2/4 time. The soprano part consists of eighth-note chords, while the bass part has eighth-note chords with some sixteenth-note patterns. The lyrics are:

Kri sto m fa lme ndi ye Bwa na Bwa na mwe nye e nzi na u ta wa la wa du ni a

A continuation of the musical score. The soprano part starts with eighth-note chords. The bass part follows with eighth-note chords. The lyrics are:

ha ta mbi ngu ni ni wa ke mi le le yo te yo te

A continuation of the musical score. The soprano part starts with eighth-note chords. The bass part follows with eighth-note chords.

1. Bwa na a ka se ma u ta wa la wa ngu si wa u li mwe ngu hu u ba li wa mbi ngu - ni -
2. Bwa na a li ku ja u li mwe ngu ni kwa a - ji li ya - ha ya i li a i shu hu di e
3. Wa li ku jawa fa lme we ngi du ni a ni Le o ha tu na o te na i la hu yu ndi ye a i
4. Tu m sha ngi li e kwa ma ta li ngo ma vi na nda na vi - nu bi m ta wa la we - tu a

A continuation of the musical score. The soprano part starts with eighth-note chords. The bass part follows with eighth-note chords.

wa mbi ngu ni
i le kwe li
shi emi le le
li e ha i