

SALA YANGU

By John Mlewa
St. Monica Choir
Sinza Parish.
01 September, 2015.

Soprano/Alto

Tenor/Bass

Sa la ya ngu i pa e mbe le ya ko Ee Bwa- na na i
na i na i

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both are in G major (two sharps) and 2/4 time. The lyrics are: 'Sa la ya ngu i pa e mbe le ya ko Ee Bwa- na na i' for Soprano/Alto and 'na i na i' for Tenor/Bass. The music features a mix of quarter and eighth notes with rests.

S./A.

T./B.

pa e mbe le ya ko, sa la ya ngu na i pa e mbe le ya ko Bwa na

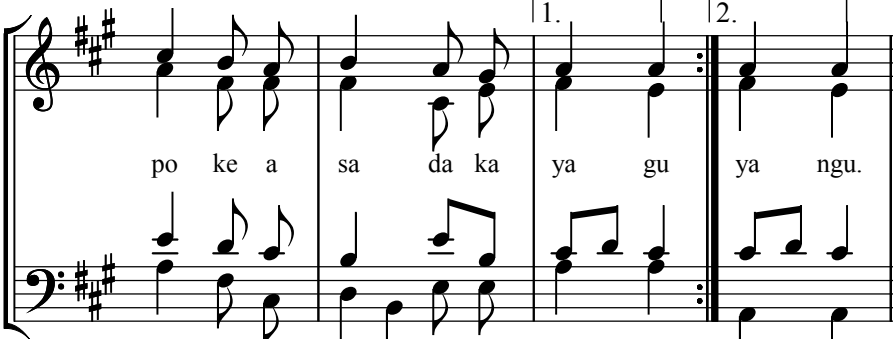
Detailed description: This system contains the next two staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. The lyrics are: 'pa e mbe le ya ko, sa la ya ngu na i pa e mbe le ya ko Bwa na'. A repeat sign is present at the beginning of the second measure of each staff. The musical notation continues with similar rhythmic patterns.


S./A.

T./B.

na i pa e kwa ko ka ma mo shi wa u ba - -ni Ee Bwa na

Detailed description: This system contains the final two staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. The lyrics are: 'na i pa e kwa ko ka ma mo shi wa u ba - -ni Ee Bwa na'. The music concludes with a final cadence in the Soprano/Alto part.

S./A. 

T./B. 

S./A. 

1. Hi i ni sa da ka ya ngu ya ku ku shu ku ru, na ku o
 2. I ku pe nde ze sa da ka ya I ba da hi i, na ku o
 3. I ta ka se Bwa na kwa I ba da hi i sa fi, i we ka

S./A. 

1. mba Ee Ba ba Mu ngu i po ke e.
 2. mba Ee Ba ba Mu ngu I ba ri ki.
 3. ma sa da ka i le ya A be li.

*Copied by,
 Process faida 0715754633 / 0762367654.*