

MT. GREGORY MKUU No. 2

Zawadi kwa kwaya yangu ya Mt. Gregory Mkuu - SJUT - Dodoma

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MJI MWEMA PARISH
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Majestic

The musical score consists of four staves of music in common time (indicated by '4') and major key (indicated by a sharp sign). The top staff uses soprano and alto clefs. The second and third staves use bass clef. The bottom staff uses bass clef.

Staff 1 (Soprano and Alto):

- Lyrics: Tu o ngo ze vye ma -- O r g a n -- Tu o ngo ze vye ma E we Ba bam
- Performance: The first half of the staff features eighth-note chords. The second half begins with eighth notes, followed by a dotted half note, then eighth notes again.

Staff 2 (Bass):

- Lyrics: ta ka ti fu GRE GO RYM KU U -- O r g a n -- tu o - ngo - ze - vye ma ka ti ka u i mba ji
- Performance: Eighth-note chords throughout.

Staff 3 (Bass):

- Lyrics: we tu tu o mbe e kwa Mu ngu kwa Mu ngu i li tu ja li we mo yo hu u wa ku i
- Performance: Eighth-note chords throughout. A bracket underlines the 'ngu' in 'ngu' and 'ngu' in 'kwa Mu ngu'.

Staff 4 (Bass):

- Lyrics: ta nga za i nji li ya ke -- O r g a n -- Ee - Ba ba
- Performance: Eighth-note chords throughout. Brackets underline 'za i', 'nji li ya', and 'ke'.

Bottom Staff (Bass):

- Lyrics: Ee - Ba ba Ee Ba ba Ee Ba ba
- Performance: Eighth-note chords throughout.

Treble clef, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes. The lyrics are: Ee - ba - - - Ba, tu o ngo ze vye ma E Ba ba, GRE - GO RYM KU, U--O r g a n--.

Treble clef, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes. The lyrics are: m tu mi shi wa - ke, Mu - ngu, m tu mi shi wa ke u, u li ku a m tu mi shi.

Treble clef, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes. The lyrics are: li ye pe nde zwa na ye, kwa mo yo wa ko, wa ku ji to a, wa ku ji to a ku fa.

Treble clef, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes. The lyrics are: nya ka zi ka zi ya Mu ngu --O r g a n--, tu o mbe e na si, tu ja li we mo yo.

Treble clef, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes. The lyrics are: mo yo wa ku a ta ya ri, ku hu bi ri po po te kwa - nji a ya nyi mbo, i li tu ya ku sa.

nyama tia fa mata i fa yo te ya u li mwe ngu ya m ju e Mu ngu mi le le - A
 mata i fa

A mi
 mi na A - mi na A mi na A mi na A mi na

A - mi na A mi na

*Mungu Ibariki Mt. Gregory Mkuu
 Amina...*