

KANISA LANGU NITALITUMIKIA

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Ka - ni - sa la - ngu mi - mi ni - ta - li - tu - mi - ki - a si - ku zo - te
Kwa ki - pa - ji cha ku - i - mba ni - ta - mtu - mi - ki - a Bwa - na wa - ngu

The first system of the musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

Na - we ji - u - li - ze nji - a i - pi ndu - gu ya - ngu u - ta - li - tu - mi - ki - a ka - ni - sa
ji - u - li - ze

The second system continues the melody and harmony. It features a repeat sign in the bass staff for the phrase 'ji - u - li - ze'. The lyrics are aligned with the notes.

la Bwa - na ma - a - na si - si so - te tu - na wi - to

Fine

The third system concludes the piece. It ends with a double bar line and the word 'Fine' in italics. The melody and bass line are clearly defined.

1. Mwe-nye-zi Mu-ngu a - tu - i - ta kwa hu - du - ma mba-li-mba-li
 2. I - na - ri - dhi - sha nyo-yo ze - tu tu - ki - ti - mi - za wa - ji - bu
 3. Ya - te - ke - le - ze ma - ju - ku - mu ya - ko kwa wa - dhi - fa wa - ko
 4. Mi - mi na nyu-mba ya-ngu ni - ta li - tu - mi - ki - a ka - ni - sa

ji - chu - ngu - ze na u - fa - ha - mu wi - to wa - ko
 we - tu wa - ji bu kwa ka - ni - sa la - ke Bwa - na
 a - mba - o u me - cha - gu - li - wa ndu - gu ya - ngu
 la Bwa - na si ku zo - te za ma i - sha ya - ngu

We-we ki - u-ngo mu - hi - mu kwa ka - ni - sa
 Na na-fsi ze-tu pi - a zi na - fu - ra - hi
 U - ji - to - le - e kwa ngu - vu za - ko zo - te
 Kwa ka-ni-sa ni ta - ku - wa mwa-mi-ni fu

D.C. al Fine