

HERI WENYE REHEMA

Komunio Jumapili ya 17 ya Mwaka

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14-07-2015

Morogoro

Musical notation for the first part of the song 'Heri Wenyere'. The music is in 2/4 time with a key signature of one sharp (F#). The melody consists of two staves: treble and bass. The lyrics are: He ri we nye re he ma ma a na ha o wa ta pa ta re he ma He ri we nye.

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Continuation of the musical notation for 'Heri Wenyere'. The lyrics continue: mo yo sa fi ma a na ha o wa ta - - mwo - - na Mu ngu.

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Continuation of the musical notation for 'Heri Wenyere'. The lyrics continue: mo yo sa fi ma a na ha o wa ta - - mwo - - na Mu ngu.

Mashairi

Musical notation for the first part of the Mashairi section. The music is in 2/4 time with a key signature of one sharp (F#). The melody consists of two staves: treble and bass. The lyrics are: 1. He ri wa pa ta ni - - shi ma a na ha o wa ta i twa wa na wa Mu ngu He ri we nye ku u

1. He ri wa pa ta ni - - shi ma a na ha o wa ta i twa wa na wa Mu ngu He ri we nye ku u

2. He ri ni nyi - - wa - - ta - - ka - - po wa shu tu mu na ku wa - - u dhi na ku wa ne ne a

Musical notation for the second part of the Mashairi section. The music is in 2/4 time with a key signature of one sharp (F#). The melody consists of two staves: treble and bass. The lyrics are: 1. dhi wa kwa a ji li ya - - ha ki Ma a na u fa lme wa mbi - - ngu ni ni wa o.

1. dhi wa kwa a ji li ya - - ha ki Ma a na u fa lme wa mbi - - ngu ni ni wa o.

2. ki la ne no ba ya kwa u o ngo, kw u o - - ngo - - kwa a - - ji li - - ya ngu.