

# TUIJONGEE KARAMU

By Mathias Uswege.

Allegretto.

Soprano/Alto: Treble clef, key signature of two sharps, 2/4 time. Dynamics: *f*, *ff*. Vocal line: Njo o ni Wa kri sto tu i jo nge e me za i li yo a nda li wa ka ra mu.

Tenor/Bass: Bass clef, key signature of two sharps, 2/4 time. Vocal line: same as Soprano/Alto.

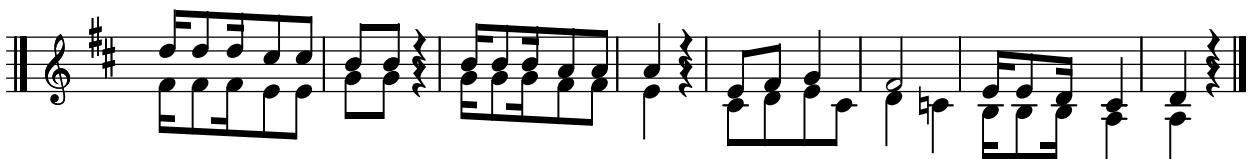
S./A.: Treble clef, key signature of two sharps, 2/4 time. Dynamics: *p*. Vocal line: ya ke - Ye su. Ka ra mu i si yo gha ra ma, i si yo na u.

T./B.: Bass clef, key signature of two sharps, 2/4 time. Vocal line: same as S./A.

S./A.: Treble clef, key signature of two sharps, 2/4 time. Vocal line: ba gu zi, tu me ali kwa wo te - na - - Bwa na - Ye su.

T./B.: Bass clef, key signature of two sharps, 2/4 time. Vocal line: same as S./A.

S./A.



1. Ka ra mu ya ke e su, hu tu pa ta ni sha, na ye Mu - ngu - mu u mba we tu.
2. Ka ra mu ya ke Ye su, hu tu i ma ri sha mi o yo - ni - si si wa nyo nge.
3. Ka ra mu ya ke Ye su hu tu pa u zi ma wa mi le - le - mi le le yo te