

Bwana alitutendea mambo Makuu

Haule A, I (123) 01/Oct./2015

Zab. 126: 1 - 6 (♩=75)

Bwa na a li tu te nde a, tu te nde a ma mbo ma ku u, tu li ku wa tu li ku wa tu ki fu

ra hi, tu li ku wa tu ki fu ra hi.

1. Bwa na a li po wa re je za, ma te ka
 2. Ndi po wa li po - - se ma, ka ti ka
 3. Ee Bwa na u wa re - je ze, watu we tu
 4. I nga wa m tu a na kwe nda, za ke a

wa Sa - yu ni, tu li ku wa ka ma wa o ta o, wa o ta o - ndo to, ndi po ki nywa
 Ma ta - i fa. Bwa na a me wa te nde a ma mbo, ma mbo ma - ku u. Bwa na a li
 wa li o fu ngwa. Ka ma vi ji to - vya ku si ni, vi ji to vya ku si ni, wa pa nda o
 ki - - li a, a zi chu ku a - po - mbe gu, za - ku - pa nda, ha ki ka -

The musical score for page 21 consists of a piano accompaniment and a vocal line. The piano part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a steady eighth-note accompaniment pattern. The vocal line is written in a single staff with lyrics in Swahili. The lyrics are arranged in three lines per measure, corresponding to the piano accompaniment. The lyrics are: che tu ki li po ja a ki che - ko -, na u li mi we tu ke le le za fu ra
tu - te - nde a ma mbo ma ku u -, na si tu li ku wa tu ki fu - ra hi!
kwa ma cho zi wa ta vu na kwa ke le le, wa ta vu na kwa ke le le za fu ga nda - ya ke!
a ta ru di kwa ke le le za fu ra ha, a i chu ku a po mi