

AGNUS DEI

Misa ya kwanza ya Mt. Theresia wa mtoto Yesu

H. Bwagidi
tuned june 1999 Mwanza

A - - gnus - - - De i qui to lis pec ca ta Mu - ndi

The first system of the musical score is written for a piano accompaniment. It features a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "A - - gnus - - - De i qui to lis pec ca ta Mu - ndi".

Mi se re re no - bis - bis - A gnus De - i

a gnus

The second system continues the musical score. It includes a first ending (1.) and a second ending (2.). The lyrics are: "Mi se re re no - bis - bis - A gnus De - i". The system concludes with the word "a gnus" written below the bass staff.

De - i qui tol lis pec ca ta Mu ndi mi se re - re no - - - bis - - A gnus

The third system continues the musical score, starting with a first ending (1.). The lyrics are: "De - i qui tol lis pec ca ta Mu ndi mi se re - re no - - - bis - - A gnus".

2.

pec ca ta Mu ndi do na no - bis pa - ce m.

FUMBO LA IMANI

moderato

Kri stu a li ku fa kri stu a li fu fu ka Kri stu kri stu a ta

ku ja te - - - na.

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