

# EE BWANA FADHILI ZAKO

Zab 33: 4-5, 18-20, (k) 22

Alfred Ogombo

The musical score consists of four staves of music, each with a treble clef and a bass clef. The time signature varies between 2/4 and 4/4. The lyrics are written below the staves, aligned with the corresponding musical measures. The score includes several sections of vocal parts, with some parts being repeated (indicated by double bar lines and repeat dots). The vocal parts are labeled with numbers (1, 2, 3) and letters (a, b, c, d). The score concludes with a section labeled "D.C. al Fine".

Lyrics:

1. Ee Bwa - na      fa - dhi - li za - ko      zi - ka - e na - si      zi - ka - e na - si      ka - ma vi - le tu -  
 2. - li - vyo - ku - ngo - ja We - we Ee Bwa - na -we  
 3. 1.Kwa ku-wa ne-no la Bwa-na li - na a di - li na ka - zi ya-ke hu - i - te-nda kwa u a - mi - ni - fu  
 2.Ta - za-ma ji-cho la Bwa-na li kwao wa mcha-o wa-zि - ngo - je a - o fa-dhi-li za - ke ye - ye hu-wa -  
 3.Na - fsi ze-tu zi - na m - ngo - ja Bwa-na ye - ye ndi - ye msaa - da we - tu te - na ni nga - o ye - tu Bwa-na fa -

D.C. al Fine