

BABA ASKOFU

Kipaimara.

By Innocent S.Kiluwulo

Kilombero Parish

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♩ = 75

Measures 1-3 of the musical score for Baba Askofu. The music is in 4/4 time with a key signature of one sharp. The vocal line consists of eighth-note patterns, primarily eighth-note pairs. The lyrics are: Baba asko fu na o mba ni pe ki pa i ma ra i ma ra i ma ra na mi ni we. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

Measures 4-6 of the musical score for Baba Askofu. The vocal line continues with eighth-note patterns. The lyrics are: i ma ra ni we i ma ra na o mba ni pe ki pa i ma ra i ma. The piano accompaniment maintains its rhythmic pattern of eighth-note chords.

Measures 7-9 of the musical score for Baba Askofu. The vocal line includes eighth-note patterns and a melodic line with sixteenth-note grace notes. The lyrics are: ra i ma ra na mi ni we i ma ra i ma ra ni we i ma ra. The piano accompaniment continues with its eighth-note chordal pattern.

Measures 10-12 of the musical score for Baba Askofu. The vocal line consists of eighth-note patterns. The lyrics are: 1. Ni pa te he ki ma kwa wa tu na kwa Mu ngu wa ngu. 2. Ni pa te e li mu ni ju e me ma na ma ba ya. 3. Ni pa te ngu vu ni fa nye i ba da ta ka ti fu. The piano accompaniment provides harmonic support.

1. Ni pa te he ki ma kwa wa tu na kwa Mu ngu wa ngu _____
2. Ni pa te e li mu ni ju e me ma na ma ba ya _____
3. Ni pa te ngu vu ni fa nye i ba da ta ka ti fu _____

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1. Ni pa te a ki li du ni a ni ka ma i m pe nde za vyo
 2. Ni we m sha u ri wa - wa tu ka ma i m pe nde za vyo
 3. Ni we na u cha ji wa - Mu ngu ka ma i m pe nde za vyo

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Mu ngu wa ngu ka ma i m pe nde za vyo Mu ngu wa ngu.
 Mu ngu wa ngu ka ma i m pe nde za vyo Mu ngu wa ngu.
 Mu ngu wa ngu ka ma i m pe nde za vyo Mu ngu wa ngu.