

WEWE WAVIPENDA VITU VYOTE

Mwanzo.Dominika ya Majivu.

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Andante

The musical score consists of four systems of music, each with two staves: a soprano staff (treble clef) and a bass staff (bass clef). The key signature is A major (three sharps), and the time signature is common time (indicated by '2'). The vocal parts are labeled 'Ee Bwa na we we wa vi pe nda vi tu vyo - te vi tu vyo te' in the first system, 'vi li - vyo po wa la hu ki chu' in the second, 'ki i ki tu cho - cho te ki tu cho cho te' in the third, and 'u li cho ki u - mba.' in the fourth. The piano/bass part provides harmonic support, with sustained notes and rhythmic patterns corresponding to the vocal entries. The score concludes with a handwritten 'FINE' at the end of the fourth system.

MASHAIRI

MUSIC SCORE:

The musical score consists of two staves of bass clef notes. The first staff begins with a sixteenth-note pattern, followed by eighth-note pairs, a sixteenth-note pattern, and a single eighth note. The second staff begins with eighth-note pairs, followed by a sixteenth-note pattern, a single eighth note, and a sixteenth-note pattern.

LYRICS:

The lyrics are organized into two columns under each staff, with two lines of lyrics per row. The first column contains lines 1 and 2 of the lyrics, while the second column contains lines 2 and 1 respectively. The lyrics are as follows:

Line 1	Line 2	Line 1	Line 2
U na wa sa	me he	wa tu dha	mbi za o
sa ma ha	wa ko	kwe tu wa	na da mu
ku fa nya	ki tu bi	o na ku	wa hu ru mi a
kwa hu ru	ma ya - ko	hu cho ki	ku sa me he u
ku wa ndi	we Bwa	na Mu	ngu we - tu.
hi mi di	we Bwa	na Mu	ngu we - tu.