

# BASI KWA FURAHÀ MTATEKA MÀJI

Isaya 12:2-6

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Lento

Soprano (S) and Alto (A) parts are shown in treble clef, Bassoon (B) part is in bass clef. The key signature is three flats, and the time signature is common time (indicated by '3'). The vocal parts sing the lyrics 'Ba si kwafu ra ha m ta te ka ma ji ka ti ka vi si mavi simavya wo kovu'.

9

The vocal parts continue with '1.Ta za ma Mu nugu ndi ye wo ko vu wa nugu ni ta m tuma i ni wa la si ta o go pa'.

17

The vocal parts continue with 'kwa ma a na Bwa na Mu nugu ni nugu vu za nugu'.

21

The vocal parts continue with '2.Mshuku ru ni Bwa na li i te ni jina la ke ya ju li she ni mata i famatendo ya ke'.

29

The vocal parts continue with 'ta nnga ze ni ji na la ke kwa ku wa li me tu ku ka'.