

# EE BWANA USIKIE

Na KIDAHA, D.R (the Hantinya)

11th June, 2016 Kasulu

Soprano/Alto

Ee Bwa na u si ki e kwa sa u ti ya ngu ni na li a, Ee Bwa na u si ki e kwa sa

Tenor/Bass

S./A.

u ti ya ngu ni na li a. li a. U me ku wa m sa a da wa ngu mi mi u si ni fi

T./B.

S./A.

che. Wa la u si ni a che Ee Mu ngu wa wo ko vu wa ngu. U me wa ngu.

T./B.

S./A.

1.U li po se ma, "Ni ta fu te ni u so wa ngu." Mo yo wa ngu, u me ku a

S./A.



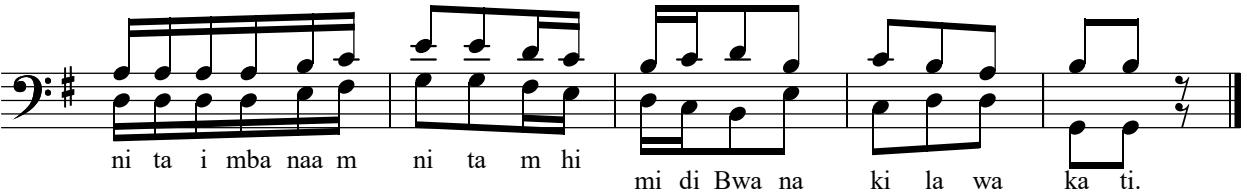
A musical score for Soprano/Alto (S./A.) in G major. The vocal line consists of eighth and sixteenth notes, with lyrics in French: "mbi a Bwa na u so wa ko ni ta u ta fu ta. Bwa na u so wa ko ni ta u ta fu ta."

T./B.



A musical score for Tenor/Bass (T./B.) in G major. The vocal line consists of eighth and sixteenth notes, with lyrics in French: "2.Na ni ni ta to a dha bi hu za Bwa na he ma ni mwa ko, na mi ni ta i mba"

T./B.



Continuation of the Tenor/Bass (T./B.) part in G major. The vocal line consists of eighth and sixteenth notes, with lyrics in French: "ni ta i mba naa m ni ta m hi mi di Bwa na ki la wa ka ti."