

# HONGERA KWA JUBILEI YA MIAKA 25

KWA PAROKO WETU PADRE CHRISTOGON

Kelvin Tumaini  
UDom Parish  
2024

♩ = 85

KIBWAGIZO CHA MWANZO

Musical score for KIBWAGIZO CHA MWANZO. The score consists of two staves. The first staff is in 6/8 time with a bass clef, and the second is in 4/4 time with a treble clef. The lyrics are written below the notes.

Ni sa-fa-ri nde-fu ya mi - li-mana ma-bo - nde u-li-yo-pi - ti-a ha-di ku-fi-ki - a ha - pa Tu-na-m-shu-

ku-ru Mu-nugu kwa-ba-ra - ka za-ke zo - te a-li-zo - ku-ja - li - a ha-di ku - fi - ki-a si-ku hi - i ya le - o

Musical score for the next section. The staff is in 4/4 time with a treble clef. The lyrics are written below the notes.

to-ka tu - mbo-ni mwama - ma a - li - ku-cha - gu - a we - we i - li u - we m - tu - mi-shi wa - ke

Musical score for Free Organ. The staff is in 4/4 time with a treble clef. The lyrics are written below the notes.

ha - di le - o i - me - ti - mi - a mi - a - ka i - shi - ri - ni na ta - no

KITIKIO

Musical score for KITIKIO. The score consists of two staves. The top staff is in 4/4 time with a treble clef, and the bottom staff is in 4/4 time with a bass clef. The lyrics are written below the notes.

Ho - nge - ra Pa - dre we - tu Ho - nge - ra kwa ju - bi - le - i  
Ho - nge - ra Pa - dre Chri - s Ho - nge - ra kwa mi - a - ka hi - i  
sa na  
Ho - nge - ra

Musical score for the next section. The staff is in 4/4 time with a treble clef. The lyrics are written below the notes.

ya u - pa - dre wa - ko tu - na - mu - o - mba Mu - nugu a - zi - shu - she ba - ra - ka za - ke ye - ye a - li -  
i - shi - ri - ni na ta - no na ye ye a - li

Musical score for the final section. The score consists of two staves. The top staff is in 4/4 time with a treble clef, and the bottom staff is in 4/4 time with a bass clef. The lyrics are written below the notes.

na ku - ku-cha - gu - a  
ye - ku - li - nda na a - li - ye - ku-cha - gu - a i - li a - ku - ja - li - e ma - i - sha me - ma  
ma i sha me ma  
na ku - ku-cha - gu - a

2

Tenor &amp; Bass

1.Kwe-nye ma - i-sha ku - na cha-nга-mo - to nyi - ngi a-ja-li, nja-a pi - a ma-go-njwa ya ku - ti - sha i-la ha-yo

yo-te Mu-ngu a-me-ku - e-pu - shi - a kwa - ni - ni le - o tu-si-m - ru - di-shi - e si-fa Mu-ngu we - tu

Soprano &amp; Alto

2.U-me-tu-hi - mi-za so - te tu - i - shi kwa u - pe - ndo te-na tu-u - o-ne - she kwa ma-ne-no na ma - te - ndo

u-me-ku-wa za-wa - di fa - ra - ja na m - fa - no Mu-ngu a-ku - pe ba - ra - ka te - le

HITIMISHO

tu-m - sha-ngi - li - e Mu-ngu tu-m - sha-ngi - li - e Mu-ngu  
wa-u-mi-ni wo-te si-ma - me - ni tu-m - sha-ngi - li - e kwa za-wa-di hi-i ya pa-dre we-tu sha-ngi - li - e kwa-ku-m-pa  
za-wa-di ya si-kuhii tu-m - sha-ngi - li - e na kwa ku - m-ja - li - a u - ha - i sha-ngi - li - e  
tu-m - sha-ngi - li - e Mu-ngu tu-m - sha-ngi - li - e Mu-ngu

2.  
Mu - ngu pi - ge - ni ma - ko - fi na vi - ge - le - ge - le tu - m-sha - ngi - li - e Ba - ba pa - ro - ko we - tu  
Mu - ngu wo - te pi - ge - ni ma - ko - fi na - vyo vi - ge - le - ge - le wo - te  
Mu - ngu pi - ge - ni ma - ko - fi na vi - ge - le - ge - le

*Ee Bwana unifanye niwe Chombo cha amani yako...*