

W/katikati J2 ya 4 ya Pasaka mwaka C

TU WATU WAKE

Pastory R. Mveke

Shinyanga

07/04/2016

J = 78

S A T B

Tu wa tu wa ke si si so te tu wa tu wa ke nakondo o wa ma lisho ya ke

na ko ndo o wa ma li sho ya ke, tu wa tu wa ke na ko ndo o wa ma li sho ya ke

13 1. M fa nyi e ni Bwa na sha ngwe du ni a yo te. Mtu mi ki e ni Bwa na

19 kwa fu ra ha. Njo ni mbe le za ke kwa ku i mba

25 2. Ju e ni kwamba Bwa na ndi ye, Bwa na ndi ye Mu ngu. Ndiye a li ye tu u mbana si si tu

31 wa tu wa ke. Tu wa tu wa ke na ko ndo o wa ma li sho ya ke

37 3. Kwa ku wa Bwa na ndi ye mwe ma, Bwa na ndi ye mwe ma. Re he ma re he ma za keni

43 za mi le le, na u a mi ni fu wa ke vi za zi na vi za zi

The musical score consists of four systems of music. The first system starts at measure 1 with a treble clef, a key signature of one sharp, and a time signature of 2/4. It features two staves: Soprano (S) and Alto (A). The second system begins at measure 7 with a bass clef and a time signature of 2/4, featuring a bass staff (T) and a tenor staff (B). The third system starts at measure 13 with a treble clef and a time signature of 2/4, continuing the soprano and alto parts. The fourth system begins at measure 19 with a treble clef and a time signature of 2/4, adding a bass line. Measures 31 through 43 continue the soprano, alto, and bass parts. The lyrics are in Swahili and are aligned with the musical notes. Measure numbers are placed above the staves.