

# UJE EWE ROHO MTAKATIFU

Alfred Ogombo

*Kiitikio*

U - je e-we Ro-ho M-ta - ka-ti fu u - zi - e-ne-e nyo-yo za waa-

This section consists of two staves of music in 2/4 time with a key signature of one sharp. The vocal line features eighth-note patterns and rests. The lyrics are written below the notes.

*Fine*

- mi - ni wa - ko u - wa - ti - e ma - pe - ndo ya - ko a - le - lu - ya

This section continues the musical style from the first section, concluding with a final note and the word "Fine". The lyrics are written below the notes.

1. Ro-ho wa Bwa-na a-me-u-ja-za u-li-mwe-ngu na - yo I - na - yo-vi-u-nга ni - sha

This section begins with a new line of lyrics. The music consists of two staves in 2/4 time with a key signature of one sharp. The vocal line features eighth-note patterns and rests.

hu - i - ju - a ma - a - na ya ki - la  
vi - u - mbe vyo - te hu - i - ju - a ma - a - na ya ya ki - la sa - u - ti a - le - lu - ya

This section concludes the song with a final line of lyrics. The music consists of two staves in 2/4 time with a key signature of one sharp. The vocal line features eighth-note patterns and rests.

2. Pe - ndo la Mu - ngu li - me - kwi - sha

Pe - ndo la Mu - ngu li - me - kwi - sha  
ka - ti - ka  
Pe - ndo la Mu - ngu li - me - kwi - sha ku - mi - mi - nwa

mi-o-yo ye-tu na Ro-ho Mta-ka-ti-fu tu-li-ye pe - wa si - si a-le-lu - ya

3. Wo-te wa-ka - ja-zwa Ro-ho M-ta-ka-ti - fu Wa-k'a - a - nza ku - se - ma

kwa lu - gha mba - li-mba - li ma - te - ndo ma - ku - u ya Mu - ngu a - le - lu - ya

kwa lu - gha mba - li-mba - li ma - te - ndo ma - ku - u ya Mu - ngu a - le - lu - ya