

ALELUYA FUNGUA MOYO WETU

Gosbert Damazo

Musical score for the first section of the hymn. The music is in 2/4 time, key signature of one sharp (F#). The vocal line consists of four measures of "A le lu" followed by four measures of "ya A le lu ya". The piano accompaniment provides harmonic support with eighth-note chords.

Continuation of the musical score. The vocal line continues with "A le lu" followed by "ya A le lu ya" and then "A le lu". The piano accompaniment maintains the harmonic progression.

SHAIRI NO. I:(Jumapili ya 25B,28B

Musical score for Shairi No. I. The vocal line includes lyrics such as "Fu ngu", "a mo", "yo", "wa ko", "Ee", "Bwa", and "na". The piano accompaniment provides harmonic support.

Continuation of Shairi No. I. The vocal line includes lyrics such as "i li", "tu ya", "tu nze ma", "ne n o", "ya mwa", "na o", and "na". The piano accompaniment maintains the harmonic progression.

17 SHAIRI NO. II;(Tumia maneno ya shangilio lolote la misa)

Musical score for Shairi No. II. The vocal line begins with a single note followed by a series of eighth notes. The piano accompaniment provides harmonic support.