

TWENDE TUPEPELEKE SADAKA

JOSEPH MGALLAH

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SADAKA

ILALANGULU_KATAVI

0763 150 165

The musical score consists of four staves (Soprano, Alto, Tenor, Bass) in 2/4 time with a key signature of one sharp. The lyrics are in Swahili, with some words underlined.

Measures 1-4:

- Soprano (S): Twe nde tu pe le ke sa
- Alto (A): twe nde tu pe le ke sa
- Tenor (T): da ka
- Bass (B): twe nde tu pe le ke sa

Measures 5-8:

- Soprano (S): da ka
- Alto (A): kwa - Bwa - na
- Tenor (T): na ndi ye
- Bass (B): Bwa na Bwa na Mungu

Measures 9-12:

- Soprano (S): we tu wo te
- Alto (A): da ka tu pe le ke
- Tenor (T): da ka
- Bass (B): da ka

Measures 13-16:

- Soprano (S): 1. twe nde tu ka m to
- Alto (A): le e ndiye
- Tenor (T): Bwa na Bwa na Mungu
- Bass (B): we tu a li

Measures 17-20:

- Soprano (S): ye tu u
- Alto (A): mba ndi ye
- Tenor (T): mba
- Bass (B): 1. Hi ma hi mandu gu

Measures 21-23:

- Soprano (S): 2. Te na tu a nda ma ne
- Alto (A): 3. Ku mbu ka ni ma mboma
- Tenor (T): 4. Twe nde tu pe le ke sa
- Bass (B): twe nde wo te

Measures 24-27:

- Soprano (S): kwa pa ma ja
- Alto (A): nga pi me ma
- Tenor (T): da ka ze tu
- Bass (B): tu ka m to

Measures 28-31:

- Soprano (S): tu m pe le
- Alto (A): a me ku ja
- Tenor (T): kwa Bwa na
- Bass (B): le e

Measures 32-35:

- Soprano (S): kwa ni ndi
- Alto (A): ma to le
- Tenor (T): ta ngu
- Bass (B): Bwa na mu

Measures 36-39:

- Soprano (S): ye
- Alto (A): o
- Tenor (T): ku za
- Bass (B): ngu

Measures 40-43:

- Soprano (S): a
- Alto (A): ye
- Tenor (T): li
- Bass (B): a

Measures 44-47:

- Soprano (S): li
- Alto (A): tu
- Tenor (T): ja
- Bass (B): ri

Measures 48-51:

- Soprano (S): a
- Alto (A): ya
- Tenor (T): ba
- Bass (B): ki

Measures 52-55:

- Soprano (S): ki
- Alto (A): ko
- Tenor (T): ha
- Bass (B): o

Measures 56-59:

- Soprano (S): o
- Alto (A): ye
- Tenor (T): tu
- Bass (B): mba