

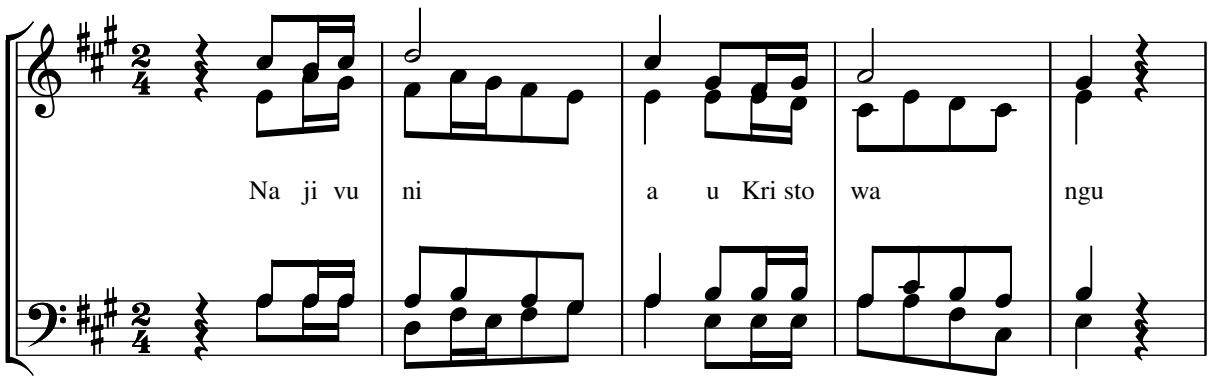
NAJIVUNIA UKRISTO WANGU

MBJ. Mashamba

Aug 25, 2015

Mwanza TZ

Soprano/Alto



Na ji vu ni a u Kri sto wa ngu

Tenor/Bass



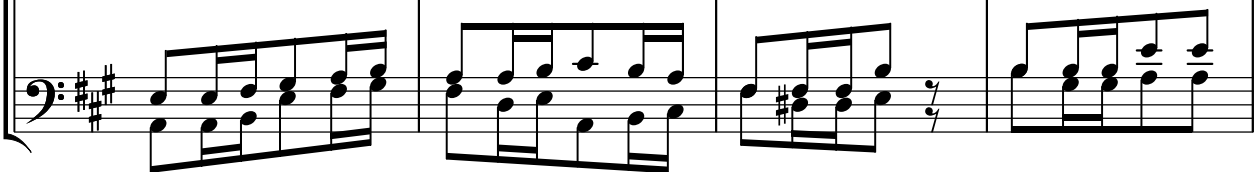
Detailed description: This block contains the first system of a musical score. It features two staves: a Soprano/Alto staff (treble clef) and a Tenor/Bass staff (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are written below the staves, aligned with the notes. The Soprano/Alto part starts with a whole note 'Na' followed by eighth notes 'ji vu ni a u Kri sto wa' and ends with a whole note 'ngu'. The Tenor/Bass part provides a harmonic accompaniment with various note values including eighth and sixteenth notes.

S./A.



u li o je ngwa nda ni ya mo yo wa ngu da i ma si ku zo te

T./B.



Detailed description: This block contains the second system of the musical score. It continues with the same two staves: Soprano/Alto (S./A.) and Tenor/Bass (T./B.). The lyrics continue from the first system. The Soprano/Alto part has eighth notes 'u li o je ngwa', eighth notes 'nda ni ya mo yo', eighth notes 'wa ngu da i', and eighth notes 'ma si ku zo te'. The Tenor/Bass part continues with a similar accompaniment pattern, including some rests and note changes.

S./A.

T./B.

Mi le le na mi le le mi le le na

S./A.

T./B.

mi le le - Kwa si ku zo te.

S./A.

T./B.

1. Mi mi mkri - sto ho da ri ti zwa
 da - ri mi mi ni - me - ba - ti zwa.

S./A.

Te - na na m pe nda Kri sto

T./B.

T./B.

Mi mi ni m Kri sto mwe nye u ka ri mu na

T./B.

mwe nye u pe ndo kwa ji ra ni za - ngu.