

TWAALIKWA KUSHIRIKI KARAMUNI

Moderato

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Wa a mi ni twa a li kwa ku shi ri ki ka ra mu (ta ka ti fu)

The first system of music consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Wa a mi ni twa a li kwa ku shi ri ki ka ra mu (ta ka ti fu).

tu le mwi li na tu nywe da mu ya Ye su tu na tu pa te

na tu pa te u

The second system of music continues the melody and accompaniment. The lyrics are: tu le mwi li na tu nywe da mu ya Ye su tu na tu pa te. There is a vocal line above the treble staff with the lyrics: na tu pa te u.

zi ma - wa ro ho ze tu - na tu fi ke mbi

pa u - zi ma te wa - ro ho u zi ma wa ro ho tu fi ke mbi

u - zi ma wa - ro ho ro ho ze tu na tu fi ke mbi

The third system of music continues the melody and accompaniment. The lyrics are: zi ma - wa ro ho ze tu - na tu fi ke mbi. There are two vocal lines: one above the treble staff and one below the bass staff. The lyrics for the top line are: zi ma - wa ro ho ze tu - na tu fi ke mbi. The lyrics for the bottom line are: pa u - zi ma te wa - ro ho u zi ma wa ro ho tu fi ke mbi. The lyrics for the bottom line are: u - zi ma wa - ro ho ro ho ze tu na tu fi ke mbi.

1. ni ni

2. ni

1. Tu u la po mwi li wa ko tu i nywa po da mu ya ko tu na

2. Ye su m ko mbo zi wa ngu ka ri bu mo yo ni mwa ngu ni shi

3. E ka ri sti ta ka ti fu ni ki i ni cha I ma ni ya tu

ku mbu ka ki fo cha ko pi a na u fu fu ko wa ko

bi she kwa Mwi li wa ko ni shi bi she kwa Da mu ya ko

ti a ngu vu ya ku m shi nda yu le mwo vu she ta ni